

ENFID FOR REEL

Short video competition “Proud Pinoy, Citizen of the World”

Competition Rules

- 1) The video competition is open to ENFID members who are interested in making videos and wish to participate.
- 2) All participants (director, scriptwriter, crew, videographer, editor, and others) must be ENFID members who are at least 15 years old. Anyone under 18 years old must have his/her parent/guardian sign the consent form to join the competition. If necessary, non-ENFID members may be included as production members or cast as actors.
- 3) All entries must be submitted **on or before midnight CET of March 18, 2025**. Entries must be accompanied by a complete list of those who participated in the film as well as their roles (director, actor, songwriter, producer, screenwriter, etc.).
- 4) If a team withdraws from the competition, it has to be expressed in writing not later than **March 20, 2025**.
- 5) By submitting the video entry, participants agree to abide by the rules of the competition and by the decision of the panel of judges.
- 6) ENFID reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) ENFID may amend the rules of the competition at any time with proper information dissemination to all participants.

Video Guidelines

- 1) The theme for this year’s video competition is **“Proud Pinoy, Citizen of the World.”** An extra point will be added if the entry also refers to the Filipino diaspora being environmental warriors as this is this year’s AGA theme.
- 2) All forms of creative video expression qualify for the competition, including but not limited to: Vlogs, mini documentary, music video, tiktoks, reels, short film, video montage, karaoke videos, etc.
- 3) Video submissions must be a minimum of 5 minutes and maximum of 10 minutes in length including opening and closing credits. Videos that are shorter or longer will be disqualified.
- 4) All films received on or before midnight CET of **March 18, 2025** will be part of the competition. Teams who fail to submit their films on the deadline will be disqualified but their films will still be included in the public screening.
- 5) Films need not be in English, however, English subtitling is highly encouraged.
- 6) Any type of video camera may be used. Animation and computer graphics are also permitted.
- 7) The video must be submitted in mp4 with low compression.
- 8) The video must not be viewed publicly before the end of the competition.
- 9) Use of pre-recorded music is allowed but should be acknowledged in the credits of the film. Original musical scoring is encouraged.
- 10) The film must clearly depict the diaspora life.